

Summary of dissertation

Dissertation is devoted to the historian Karol Potkański (1861-1907). It consists of preface, three chapters and conclusion. Author of dissertation desires to recall somewhat forgotten figure of Karol Potkański. He describes period, in which Karol Potkański lived and created his works. Author also presents the most characteristic phenomena of the Young Poland period (threshold of XIX and XX century). He pays special attention to changes, that have taken place in the Polish historiography of that time. Dissertation depicts intellectual environment of Karol Potkański, his friends, acquaintances and also presents historians interests in poetry, painting, mountain expeditions. Author recalls biography of Potkański, his academic achievements and research interests – social, economic and medieval history. Author in his dissertation depicts selected works of Karol Potkański himself. He tries to answer the question about the uniqueness of Potkański's achievements. Lastly, author describes reactions to Potkański's works among historians, both past and present. In conclusion he explains why figure of Karol Potkański seemed interesting enough to make his history and his achievements the main focus of dissertation.

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