

Between the reality of war and the rhetoric of peace

The issue of war, apart from the drama of soldiers resulting from a direct armed confrontation, also concerns the situation of civilians involved in the conflict, experiencing physical and mental suffering. The fight takes place on battlefields, on the streets and in the homes of ordinary inhabitants of villages and cities, also in the space of verbal and visual messages. War shapes the economy, politics and individual attitudes as a critical moment in history; it contests and revises the system of earlier ethical and aesthetic values.

The aim of the conference planned by the Institute of Art History is an attempt to show the artists diverse reactions and feelings towards war throughout history, and to analyze theoretical problems related to media, literary and artistic reflections on wars and armed conflicts. The organizers of the conference address it to scientists, experts and active artists - representatives of various fields of visual arts, researchers of broadly understood culture, literature and art history. Abstract Submissions Deadline to 15 Feb 2023!

Particularly interesting research problems are:

- issue of the popularity of war themes in artistic creation. The way they were undertaken and the transformation they underwent in the long term.
- different accounts of war. Dehumanized, universal narrative, often harnessed to political or even propaganda functions versus messages of a personal nature, focused on the individualized experiences of a person involved in the tragedy of war
- structure of war narratives. A kind of shaped hierarchy of messages, verbal or pictorial.
- creating characteristic "hallmarks" assigned to specific conflicts.
- War iconography and post-war trauma in fine arts/

The conference will be held in a hybrid formula at the University of Lodz on 02.03 - 03.03. 2023.

The expected length of speeches is 15 minutes.

The entry fee of PLN 400 will be used to publish post-conference texts in scientific journals from the list of scientific journals and peer-reviewed materials from international

conferences (Announcement of the Minister of Education and Science of December 1, 2021).

Conference languages: Polish, English, Ukrainian.

The organizers do not provide accommodation and meals.

Proposals for topics along with short abstracts should be sent to the following addresses:

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